



BUCKWISE

thebuckwise@gmail.com

CHANNEL LIST		
N.	CHANNEL	MIC
01	Drums L (Roland TD-17)	LINE OUT (XLR)
02	Drums R (Roland TD-17)	LINE OUT (XLR)
03	Ampli Bass	EV RE-20 (in alternativa LINE OUT (XLR))
04	Ampli GTR	AKG C414 / Sennheiser e609
05	Computer 1 OUT1 L (synths + seq.)	LINE OUT (XLR)
06	Computer 1 OUT1 R (synths + seq.)	LINE OUT (XLR)
07	Computer 1 OUT2 L (cori)	LINE OUT (XLR)
08	Computer 1 OUT2 R (cori)	LINE OUT (XLR)
09	Computer 2 OUT1 (banjo/tromba)	D.I.
10	Computer 2 OUT2 (synth sax)	D.I.
11	Vox Lead	Shure Beta 58A
12	Vox 2	Shure SM58
13	Vox drums	Shure SM58

RICHIESTE TECNICHE

- 5 monitor palco con linee dedicate
- 5 punti corrente multipresa sul palco
- Impianto audio con sub e mixer di dimensioni e potenza adeguate alla venue
- Impianto luci
- Microfoni come da channel list compresi di aste

TECHNICAL REQUESTS

- 5 stage monitors with dedicated lines
- 5 multi-socket power points on stage
- Audio system with subs and mixer of appropriate size and power for the venue
- Lighting system
- Microphones as per channel list including rods

Info: Roberto - +39 338 163 56 96