

“WHOSHOTMATT”

Tech Rider

Contatti:

RESPONSABILE BAND

Federico My, 345 5967421 | federico.my00@gmail.com

BAND

Mattia Liberatore, 3779635530 | whoshotmatt@gmail.com
Stefano Sapi, 334 9714378 | stefanosapi1984@gmail.com

WHOSHOTMATT CREW:

Mattia Liberatore - Vocals & El.Guitar
Federico My - Drums
Stefano Sapi - Bass

INPUT LIST:

N.	INSTRUMENT	MICROPHONE	STAND	INSERT FX
1	Kick in	SHURE BETA 91		
2	SUB KICK/ Kick out	SHURE BETA 52	short bass drum stand	
3	Snare top	SM57	medium stand with boom	plate reverb
4	Snare bottom	AKG C414 XLSII	short boom	
5	HiHat	AKG C-451		
6	Tom	SHURE BETA 98S	clip ON	
7	Floor tom	SHURE BETA 98S	clip ON	
8	OH L	AKG C414 / SM81	long stand with boom	plate reverb
9	OH R	AKG C414 / SM81	long stand with boom	plate reverb
10	El. Guitar	SM57/Sennehise r e906	medium stand with boom	
11	Bass	D.I. out		
12	Vocals	SM58 con splitter (dry/fx)	medium stand	hall reverb and delays
13	Vocals FX line	//	//	pedalboard fx (dist+slap delay)
14	Backing Vocals	SM58	medium stand with boom	hall reverb

Il cantante utilizza uno splitter per passare una linea di voce all'interno di una pedalboard effetti.

OUTPUT LIST:

CH.	LABEL	MONITOR
1	DRUMS	WEDGE + IEM
2	BASS	WEDGE
3-4	VOX	WEDGE (L-R)

BACKLINE REQUIREMENTS:

DRUM SET: DW collector/ TAMA starclassic

- Kick da 22"
- Tom 12"
- Floor toms 14" e da 16"
- Cowbell LP rock series
- 4 aste a giraffa
- 1 Hihat stand
- 1 Snare stand
- Sgabello e drum rug

GUITAR AMP:

FENDER - VibroKing /

BASS AMP:

Gallen Kruger 700rb/ tc electronic Staccato51
Con cassa Ampeg 6x10

MONITORS:

Sono richiesti stage monitors per tutti gli artisti.
Per il batterista è richiesta anche una linea in ear wireless aggiuntiva.

STAGE PLAN:

