

GEAR

Tech Rider



GEAR

Audio tech: Giovanni Danese

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//STAGE

Stage preferably equipped with overhead cover

//AUDIO

The venue must provide a complete P.A. system with L/R, subs, and front fills, capable of delivering a good sound level (± 120 dB) without distortion.

The system must be tested and fully operational by the beginning of soundcheck.

//FOH

Digital console (Soundcraft SI Impact/Expression 3/VI, Behringer Wing, Yamaha CL/QL/PM).

The console must be positioned at the center of the stereo image of the P.A., or in any case, in a location where optimal listening is possible.

A competent FOH technician familiar with routing, mixing, and mixer settings is required if not provided by us.

A talkback system between FOH and stage is required.

//STAGE

Presence of a stage technician + digital mixer is required.

DRM: 1x 12" monitor + 1x 15" monitor **OR** Drumfill

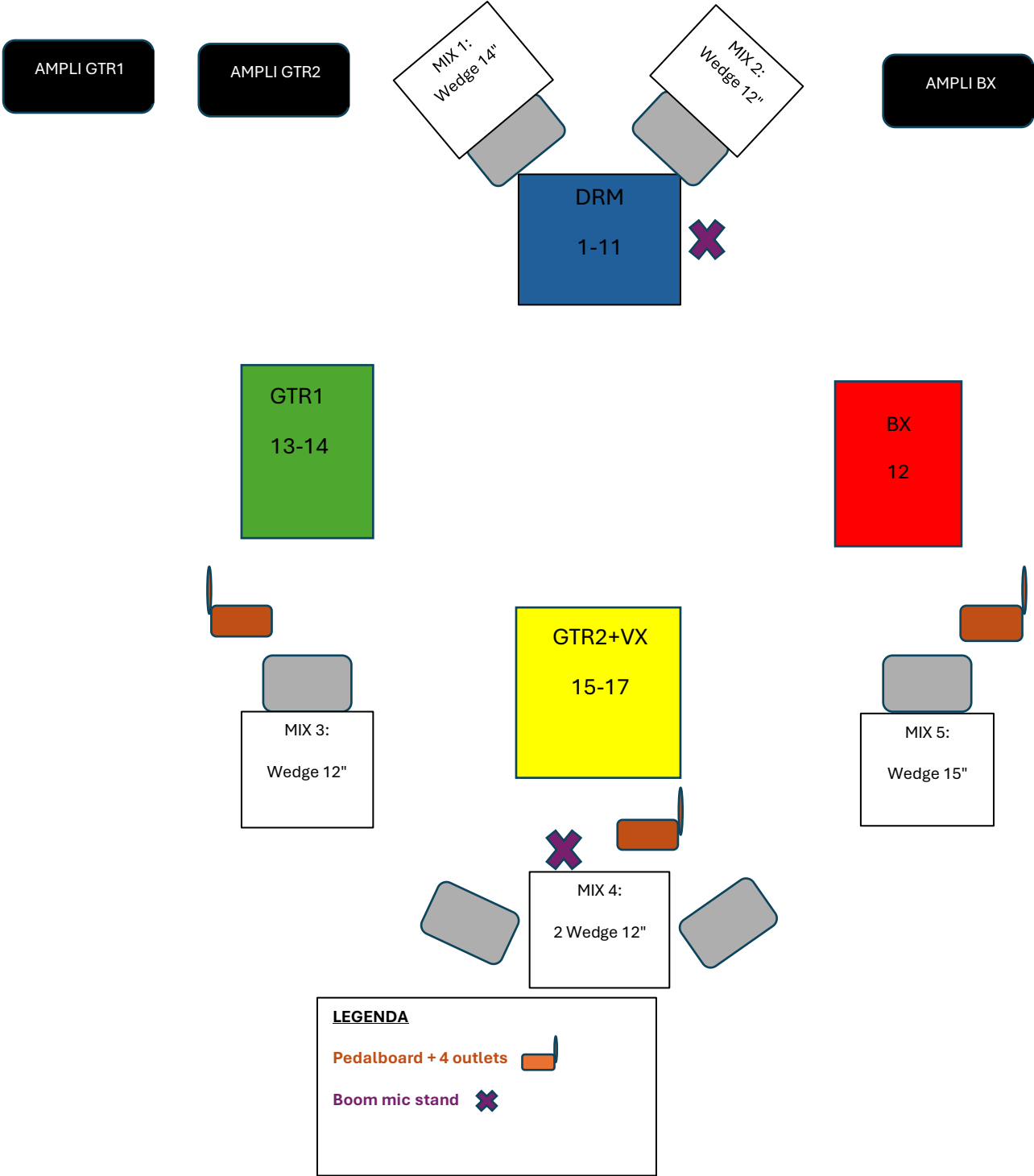
BX: 1x 15" monitor

GTR1: 1x 12" monitor

GTR2 & VX: 2x 12" monitors

Load-in and soundcheck: 1 to 1.5 hours

STAGE PLAN



INPUT

CH	NAME	MIC.	STAND	INSTR.	MUSICIAN
1	KIK OUT	AKG D112	NANO	BASS DRUM	GIUSEPPE
2	KIK IN	ANY	IN	BASS DRUM	GIUSEPPE
3	SNR TOP	SHURE SM57	CLIP	SNARE	GIUSEPPE
4	SNR BOT	SHURE BETA 57A	SHORT/CLIP	SNARE	GIUSEPPE
5	HH	CONDENSATORE DI QUALITA'	BOOM	HIHAT	GIUSEPPE
6	RT 1	BETA 98/SENN. E604	CLIP	RACK TOM	GIUSEPPE
7	RT 2	BETA 98/SENN. E604	CLIP	RACK TOM	GIUSEPPE
8	FT	BETA 98/AUDIX D6/SENN. E604	CLIP or SHORT	FLOOR TOM	GIUSEPPE
9	OH L	CONDENSATORE DI QUALITA'	BOOM	DRUMS	GIUSEPPE
10	OH R	CONDENSATORE DI QUALITA'	BOOM	DRUMS	GIUSEPPE
11	VX DRM	SHURE BETA 58A	BOOM	DRUMS VOCALS	GIUSEPPE
12	BX	AMP OUT		BASS	J (JUNIOR)
13	GTR1	SENN. MD421/SHURE SM57	SHORT	EL. GTR	ANGELO
14	GTR1 DI	AMP OUT		EL. GTR	ANGELO
15	GTR2	SENN. MD421/SHURE SM57	SHORT	EL. GTR	FLAVIO
16	GTR 2 DI	AMP OUT		EL. GTR	FLAVIO
17	VX	SHURE SM57/58	BOOM	MAIN VOCALS	FLAVIO
18	VX BX	SHURE SM57/58	BOOM	BASS VOCALS	J (JUNIOR)

OUTPUT

CH	TYPE	NAME	INSTR.	MUSICIAN
MIX 1	WEDGE 15"	DRM 14	DRUMS	GIUSEPPE
MIX 2	WEDGE 12"	DRM 12	DRUMS	GIUSEPPE
MIX 3	WEDGE 12"	GTR1	EL. GUITAR	ANGELO
MIX 4	2 WEDGE 12"	VX	EL. GUITAR VX	FLAVIO
MIX 5	WEDGE 15"	BX	BASS	J (JUNIOR)

BACKLINE

DRUMS (Giuseppe)

NO ENTRY LEVEL DRUMS

(Kick trigger and module)

Bass drum 22"

Rack tom 12"

Rack tom 14"

Floor tom 16"

01 full HiHat hardware

01 snare stand

05 boom cymbals stands

02 boom arm (for cymbals)

01 drum throne

01 drum rug

01 15" wedge monitor

01 12" wedge monitor

VX MIC Stand (Boom)

BASS (Junior)

Any bass head ($\geq 100W$) with FX loop and line out/DI out

(ex. Ampeg, orange, ashdown...)

4x10 cabinet

15" wedge monitor

4 electrical outlets

VX MIC Stand (Boom)

GUITAR 1 (Angelo)

Marshall/Peavey ($\geq 60W$) with line out/DI out

2x12 cabinet

01 12" Wedge monitor

1 guitar stand and 4 electrical outlets

GUITAR 2 (Flavio)

British Orange/Marshall/Laney ($\geq 60W$) with FX loop, line out/DI out, 2 channels

+ footswitch (clean and lead)

2x12 cabinet

02 12" wedge monitor

1 guitar stand and 4 electrical outlets